

LE DEPART DU MOUSSE

BARCAROLLE.

Poésie de PIERRE BARBIER.

N° 20.

Allegretto.

PIANO.

The piano introduction consists of four measures. The right hand plays a melody in 6/8 time, starting with a forte (f) dynamic, followed by a decrescendo (dim.) and ending with a piano (p) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

The first vocal line begins with the lyrics: "Tu vas, cruel na - vi - re, M'em - porter là - bas!...". The melody is in 6/8 time, featuring a mix of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second vocal line continues with the lyrics: "— Que de larmes, hé - las! — Si — tu ne re - viens pas! —". The melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent with the previous section.

The third vocal line concludes with the lyrics: "Je laisse, ô d'ur mar - ty - re! Ceux que j'aime en ces lieux! —". The melody ends with a final note. The piano accompaniment continues with the same eighth-note bass line and chords.

— Pourquoi vers d'autres — cieux — Fuir sans

rit.

eux? Douleur a - mère! oh! re - ve - nir! Revoir la terre Où j'ai ma

a Tempo.

mère! Douleur a - mère! Oh! re - ve - nir! Oh! re - ve - nir! —

cresc.

Re - voir — la terre Où j'ai ma mère! Où — mou - rir! —

a Tempo.

dim. *colla voce.* *p*

The first system of the musical score features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Revoir la terre Où j'ai ma mè - re!". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present in the right hand.

The third system of the musical score features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

The fourth system of the musical score includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Revoir ma mère Ou bien mou - rir!". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

The fifth system of the musical score features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamic markings include *cresc.* (crescendo) in the left hand, *dim.* (diminuendo) in the right hand, and *p* (piano) in the right hand.

Croit-on que la ri - ches - se Don - ne le bonheur; _____

— Pour un espoir men - teur Ils ont _____ brisé — mon cœur?.. —

Riche de leur ten - dres - se, Que les ans é - taient courts! _____

— Ont-ils fui pour tou - jours, _____ Ces beaux jours? Douleur a -
a Tempo.

mère Oh! re - ve - nir! Revoir la terre Où j'ai ma mère! Douleur a -

mère! Oh! re - ve - nir! Oh! re - ve - nir! Re - voir la

terre Où j'ai ma mère Ou mou - rir!

a Tempo.

Revoir la

terre Où j'ai ma mè - - - re.

p

Revoir ma

mère Ou bien mou - rir!

cresc.

dir. *p*